

Personal guide

Personal guide to the Ancient Agora – the Stoa of Attalos Museum for visitors on the autism spectrum



This is a guide I can create myself before visiting the archaeological site. It is my personal guide. It contains:

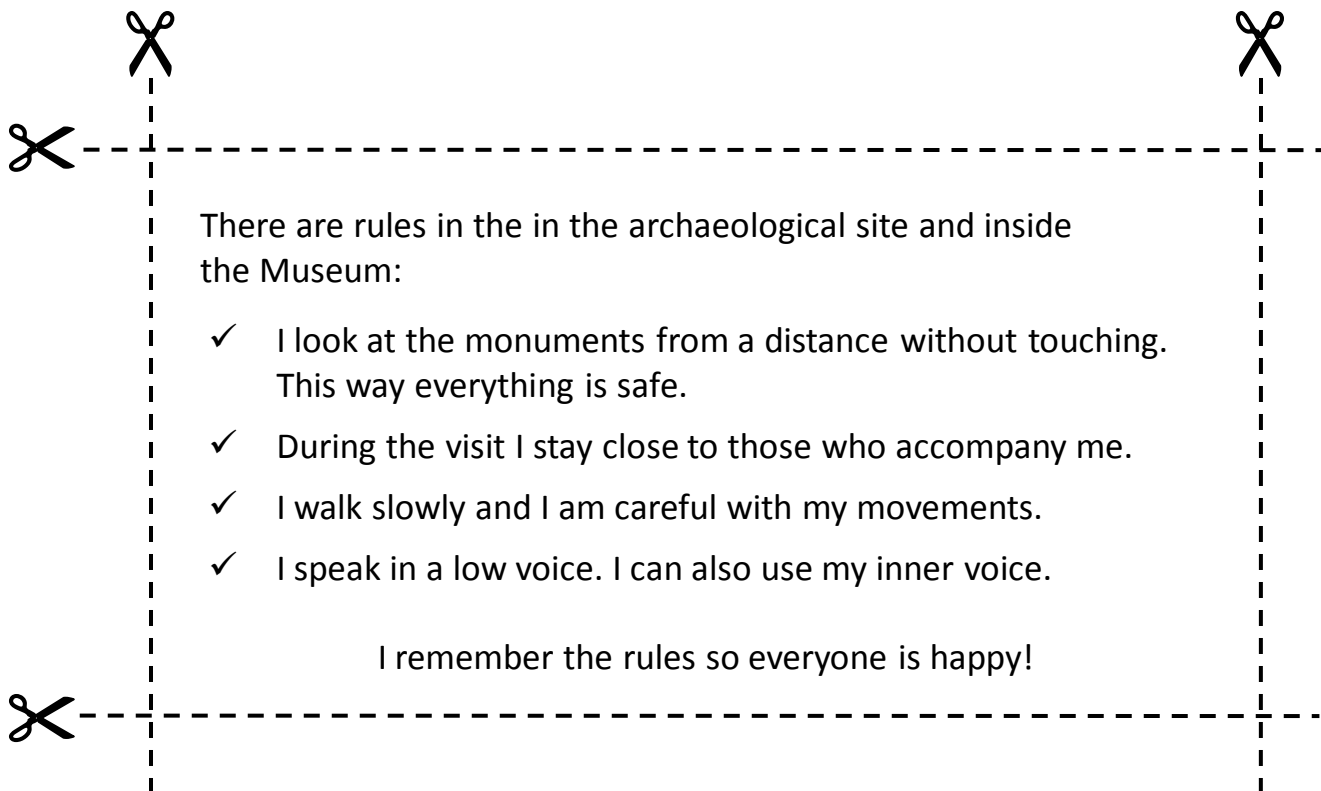
- ✓ A card with the rules
- ✓ Cards with pictures
- ✓ Cards with photos and information
- ✓ Checklist with blank boxes.

Instructions:

1. A few days before my visit, I print out everything I need to create my personal guide. This way, I can plan my visit.
2. When I decide which places I want to visit, I cut out the corresponding cards with photos and information. I then stick them in the blank boxes of the personal guide. I can print as many pages with blank boxes as I need.
3. I cut out the cards with pictures. I may have them with me during the visit. I use the cards with pictures to communicate anything I might need.
4. I may leave some boxes blank, so that I can fill them in when I am at the archaeological site.
5. I can bring the personal guide I made with me.
6. Once I visited a place noted in my personal guide, I check it with a ✓ in the "Done" column.

The following is an example page

That is what I will see or do at the Ancient Agora - the Stoa of Attalos Museum: (attach cards with photos and information, or write steps)	Done
There are rules in the in the archaeological site and inside the Museum: ✓ I look at the monuments from a distance without touching. This way everything is safe. ✓ During the visit I stay close to those who accompany me. ✓ I walk slowly and I am careful with my movements. ✓ I speak in a low voice. I can also use my inner voice. I remember the rules so everyone is happy!	✓
 Statues of Giants Odeon of Agrippa The great Odeon was known in ancient times as "Odeon", "Theater of Kerameikos" or "Agripeio" (end of 1st century BC). The northern facade was formed into an arcade. Its architrave was supported by six huge statues of Tritons and Giants. Later, four of these statues adorned the Gymnasium or "Palace of the Giants", which was built on the remains of the Conservatory.	
 The Stoa of Attalos Museum The most important exhibits of the Museum are related to the functions of the Athenian democratic constitution.	





I need a restroom



I would like to
sit down



I am hungry



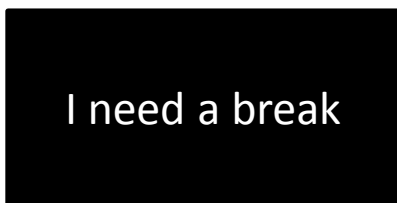
I am thirsty



I need help



I need
a quiet space



I need a break



I am ready to
go home



Ticket office

The ticket office is in the entrance of the archaeological site. That's where I can buy my ticket. I might need to stay in queue.



People of the site

The people of the archaeological site wear name tags. If I need help, I can ask for their assistance.



Entrance

The Museum's exhibition occupies the space of ten "shops" of the ancient stoa. It is structured in chronological periods. These periods present to the visitor the area's history and function over the centuries. The Museum's exhibits date from the late Neolithic period to the Byzantine times.



The Panathenaic Way

The Panathenaic Way was known in antiquity as "Dromos". It was one of the most important roads in Athens. The procession in honour of the goddess Athena passed through this street during the festival of the Great Panathenaeans. The Panathenaic Way served the needs of the political and commercial centre of the city from the 6th century BC to the 6th century AD.



Statues of Giants
Odeon of Agrippa

The great Odeon was known in ancient times as "Odeon", "Theater of Kerameikos" or "Agripeio" (end of 1st century BC). The northern facade was formed into an arcade. Its architrave was supported by six huge statues of Tritons and Giants. Later, four of these statues adorned the Gymnasium or "Palace of the Giants", which was built on the remains of the Conservatory.



The stairs that lead
to the museum

The Museum of the Ancient Agora is housed in the reconstructed Stoa of Attalos. It was originally erected during the 2nd century BC. It was a gift of the king of Pergamon, Attalos II, to Athens.



This is a fountain which was built in the time of Pisistratus. It is built according to Doric style. The fountain had three Doric columns on the front.

Rest area



The most important exhibits of the Museum are related to the functions of the Athenian democratic constitution.

The Stoa of Attalos
Museum



The new exhibition on the floor of the Attalos Stoa presents a fairly representative picture of Athenian sculpture. The emphasis is on the important collection of figurative works - portraits of the Athenian Agora.

Exhibition of sculptures
of the Ancient Agora



Museum shop

The Museum shop is located opposite the stairs. On my way out, I can buy gifts for my family and friends.



Museum exit

At the end of the corridor there is the exit of the Museum hall.



Exit of the Stoa of Attalos

It's time for me to go! I have to make sure I have all my belongings with me.



Goodbye, Museum
of the Ancient Agora!

Goodbye,
Museum of the Ancient Agora!
I hope to visit you again soon and
see more of the Ancient Athens!

That is what I will see or do at the Ancient Agora – the Stoa of Attalos Museum: (attach cards with photos and information, or write steps)	Done
Here I stick the rules	

That is what I will see or do at the Ancient Agora – the Stoa of Attalos Museum: (attach cards with photos and information, or write steps)	Done



Personal - GAS

Guides for visitors on the Autism Spectrum

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Ancient Agora - the Stoa of Attalos Museum

Ephorate of Antiquities of the City of Athens

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