

Guide for a visit



A guide to the Ancient Agora – the Stoa of Attalos Museum for visitors on the autism spectrum



This is the Museum of the Stoa of Attalos,
in the Ancient Agora of Athens. We can visit the Museum.

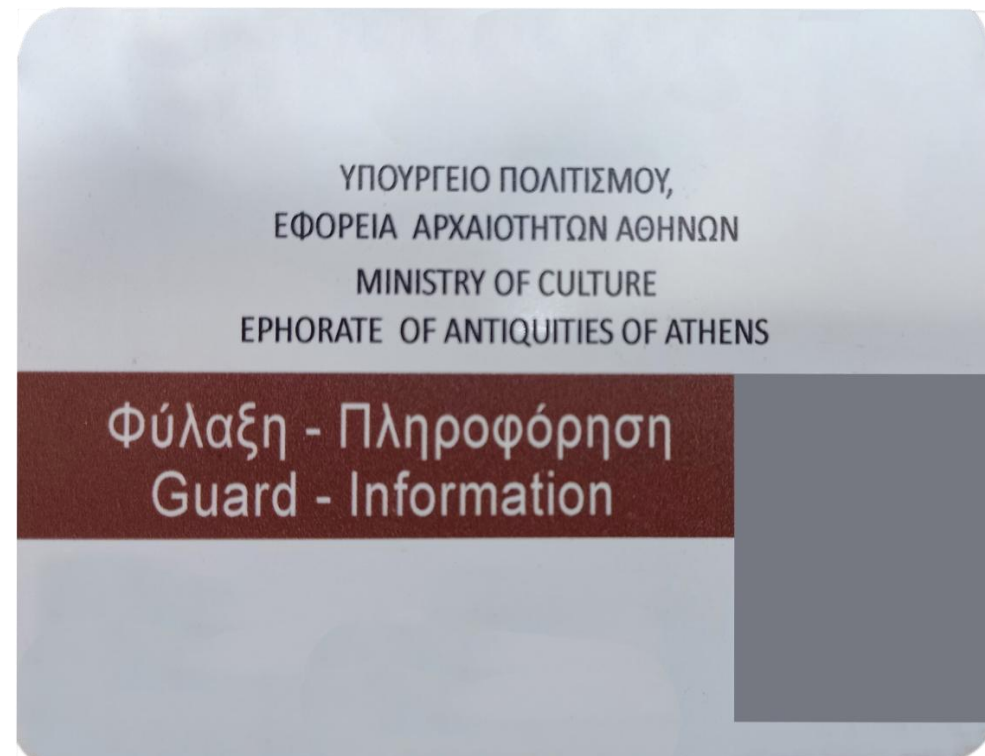
There are rules in the archaeological site and inside the Museum:

- ✓ I look at the exhibits from a distance without touching. This way everything is safe.
- ✓ During the visit I stay close to those who accompany me.
- ✓ I walk slowly and I am careful with my movements.
- ✓ I speak in a low voice. I can also use my inner voice.

I remember the rules so everyone is happy!



If I get tired I can sit on benches.
These are located in the outside areas of the Ancient Agora.



The people of the archaeological site wear name tags.
If I need help, I can ask for their assistance.



The ticket office is in the entrance of the archaeological site.
That's where I can buy my ticket. I might need to stay in queue.



I can also buy my ticket online.
I collect my ticket from the ticket office.



On the downhill dirt road, I may feel the stones under my feet.



The Panathenaic Way, where great ancient Greeks walked,
lead me to the Museum.



At the end of the descent on the right, I see three statues of Giants.
These are parts from the Odeion of Agrippa.



On the left there is a sign with the plants of the Ancient Agora.



After a while I come across a column, monument to a sponsor who won theatrical competitions. The entrance of the Museum is behind it .



Wooden stairs lead me to the Museum.



If I use a wheelchair, I can enter the Museum from the left side, across the ramp.



If I need a wheelchair and I don't have one,
I can ask for one at the Museum.



If I want to rest, I can use the space to the right of the stairs.
I may continue my visit as soon as I feel ready.



The Museum shop is located opposite the stairs.
On my way out, I can buy gifts for my family and friends.



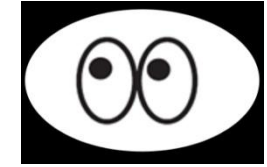
This is the column area.
The entrance of the Museum hall is straight ahead, on the right.



I can see the entrance of the main exhibition space.
I can see many doors which were originally the shops' entrances.



To the right of the entrance there is the reception area.
If I have any questions, I can ask the receptionist.



How I look:

- I stand in front of the exhibits, but not too close.
- I use my eyes, not my hands.
- I have my hands close to my body.

The exhibits are in showcases at the center or on the walls of the corridor. I can make up own stories. This is a lot of fun!



At the end of the corridor there is the exit of the Museum hall.



Turning right from the exit,
there are toilets
and water coolers.



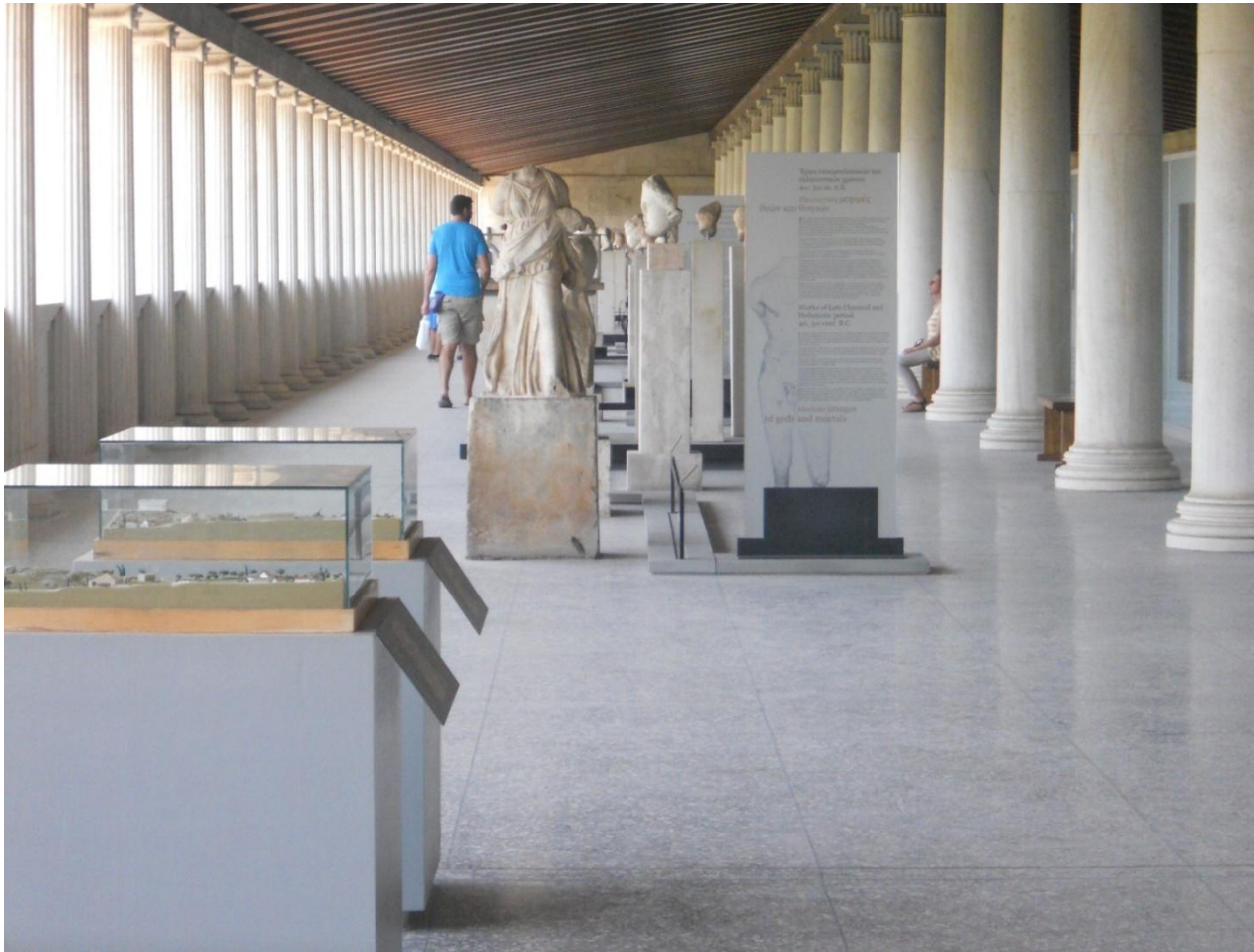
Leaving the coolers behind,
I find the seating area,
where I can rest.



Turning left from the exit,
there are stairs
to the upper floor.



This is the staircase to the
upper floor.
I can also use the elevator.



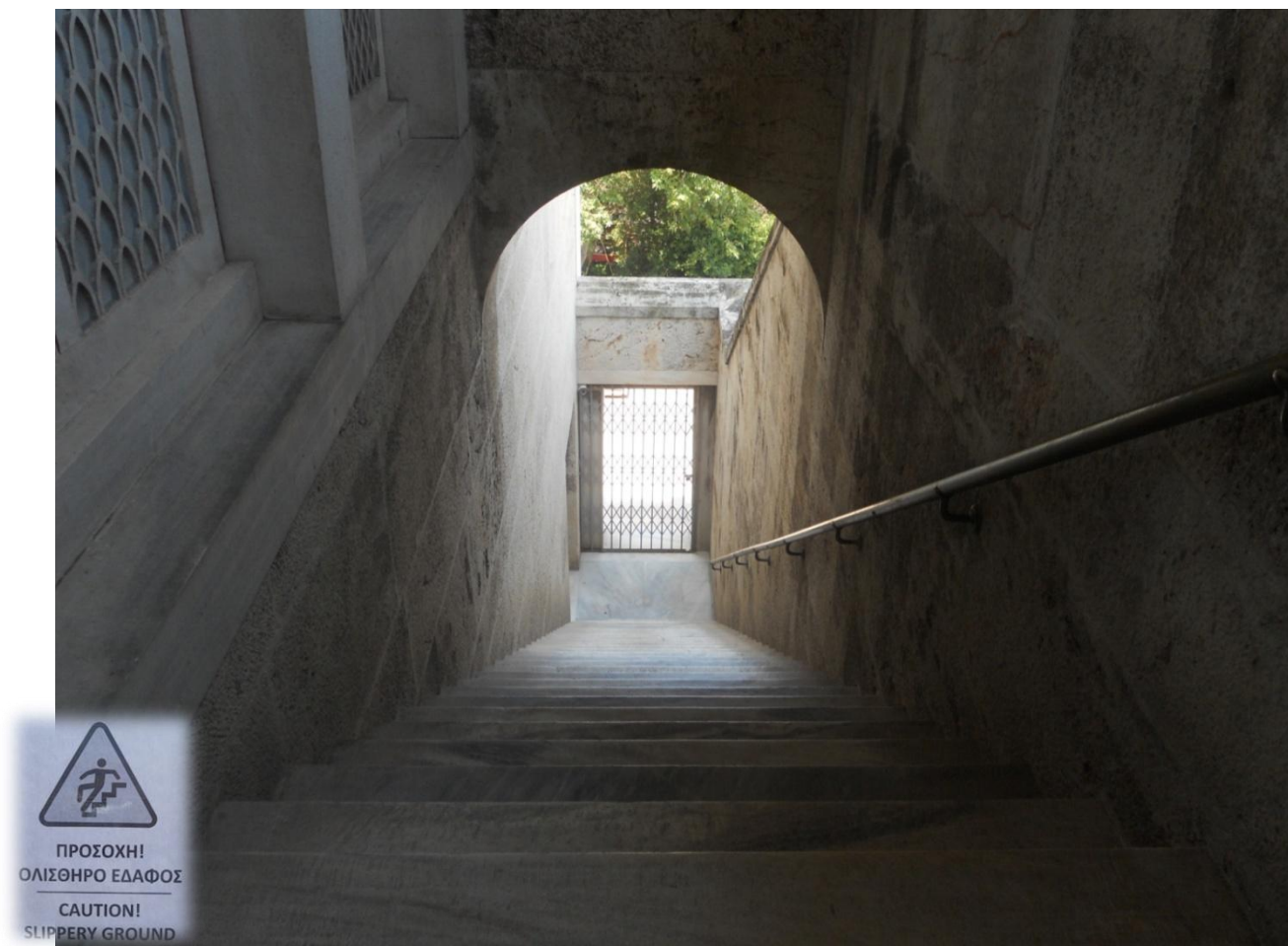
On the corridor there are models of the Ancient Agora and an exhibition of sculptures.



To my right there are spots with transparent openings.
I can take a look at the storeroom with the archaeological findings.



At the end of the hall there is a staircase leading to the ground floor.



I try to be careful, because the steps are slippery.
I'd better hold on to the handle.



It's time for me to go!
I have to make sure I have all my belongings with me.



Goodbye Museum of the Ancient Agora!
I hope to visit you again soon and see more of Ancient Athens!



GAS

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Ephorate of Antiquities of the City of Athens

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